Permit #F00148043

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148043 **Type of Permit:** FILMING **Release Date:** 02/15/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title FINE DINING

Type of Production Student

Producer Jiayi Guo

Director Omar Kamara

1st AD Doug Barden

Production Manager Wenjie Kong

FilmL.A. Coordinator Ramona Jones

Location Manager Nathalie Curtis
Primary Phone Mobile - 206-941-0983
Secondary Phone

Location Assistant Michael Ramos
Primary Phone Mobile - 818-720-4335
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148043	**Location Manager**	Nathalie Curtis
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 206-941-0983
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	FINE DINING		

Location Address 970 N Broadway, Los Angeles, CA, 90012

Location Type Restaurant

Film Dates 2/16/2019 - 2/19/2019 15:00 - 04:00 4 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
AFI---FINE DINNING--STUDENT LETTER.pdf
AFI 'Fine Dining' - 970 N. Broadway.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2

Personnel on Location

Type	Quantity
Cast	3
Crew	35
Spot Check	1

Filming Activities Interior and exterior dialogue; Interior establishing shots.; All activity to take place on private property. ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number	F00148043	**Location Manager**	Nathalie Curtis
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 206-941-0983
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Production Title	FINE DINING		

Location Type : Filming Location

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AFI
CONSERVATORY

February 4, 2019

To Whom It May Concern:

Re: Jiayi "Guo" Guo, First Year Producing Fellow
c/o Wenjie Kong, First Year Producing Fellow
"Fine Dining"

This letter is to introduce the above-named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individual is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	Fine Dining					
FILMING ADDRESS	970 N Broadway, Los Angeles, CA 90012					
DATE(S)	Feb. 16th to Feb. 19th					
HOURS	FROM	3PM	AM / PM	TO	4AM	AM / PM

Description of scenes & parking:

Interior establishing shots. All activity to take place on private property.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Guo Guo	213-234-8006
Name of Primary Student Contact	Daytime Phone #
AFI/Natalie Curtis	206-941-0983
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

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